**ANDHRA UNIVERSSITY**

**SCHOOL OF DISTANCE EDUCATION**

**ASSIGMENT QUESTION PAPER 2022-2023**

**M.A (FINAL): ENGLISH**

**Paper: I LITERARY CRITICISM**

Marks 20

**Answer All questions. All question carry equal marks.**

1. Examine Aristotle’s views on the unities.
2. Examine the views of Coleridge on what he describes it as a ‘Legitimate Poem’.
3. Describe Eliot’s commitment to the idea of impersonality of a genuine critic.
4. what specific purpose does the seventh type of ambiguity serve, according to Empson?
5. Why should stylistics concern itself, first with literary texts?

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**ASSIGMENT QUESTION PAPER 2022-2023**

**M.A (FINAL): ENGLISH**

**Paper: II AMERICAN LITERATURE**

Marks 20

**Answer All questions. All question carry equal marks.**

1. How does Whitman celebrate the memory of a dead leader in “When Lilacs Last in the Dooryard Bloom’d”?
2. Trace the career of the assistant in the novel of that name by Malamud.
3. Throw light on the Hairy Ape as a study in the meaning of life in a mysterious world that we inhabit.
4. How does Williams explore the sensitive nature of human relationships in his The Glass Menagerie?
5. Write an essay on the rise of American novel.

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**ASSIGMENT QUESTION PAPER 2022-2023**

**M.A (FINAL): ENGLISH**

**Paper: III- INDIAN ENGLISH AND LITERATURE**

Marks 20

**Answer All questions. All question carry equal marks.**

1. Summarize the theme of the moon moments.
2. Discuss the significance of the title The king of the Dark Chamber.
3. Comment on gender bias in Hayavadana.
4. Justify the significance of the title A Tiger for Malgudi.
5. Comment on Indian English Poetry.

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**ASSIGMENT QUESTION PAPER 2022-2023**

**M.A (FINAL): ENGLISH**

**Paper: IV –TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA**

Marks 20

**Answer All questions. All question carry equal marks.**

1. Comment on Robert Grave’s dislike of war.
2. How does Gunn convey complicated ideas in his poetry?
3. Examine Pegeen’s career in The Playboy.
4. Comment on irony and open-endedness of The Birthday Party.
5. Write a note on War poetry.

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**M.A (FINAL): ENGLISH**

**Paper: V -TWENTIETH CENTURY LITERATURE: PROSE AND FICTION**

Marks 20

**Answer All questions. All question carry equal marks.**

1. How does Eliot explore the possibilities of poetic drama in 20th century?
2. write an note on the religious and intellectual awakening of Stephen Daedalus.
3. How does Strickland’s artistic passion land the others in trouble?
4. Examine the iconoclastic portrayal of Victorian celebrities by Strachey.
5. Throw light on the message of The sand Castle.